

2009 EXHIBITORS

JAN. 11-27: Anne Carroll - watercolor portraits; Rachel Collins - watercolor/vertebrae series; Lois Levitan - sculpture

FEB. 1-24: Patricia Di Bella - oils; Shin-Yeon Jeon - sculpture; Anne Nicholson - clay figures

MAR. 1-24: Annual Student Art Show

APR. 5-28: Carole Clem - digital photography; Kay Layne - acrylic; Brenda Townsend - raku boxes

MAY 3-JUN. 2: Rockville Art League - mixed media juried members show

JUN. 7-30: Floyd Roberts - copper animal sculptures; Lou Janesko - drawings; Albert Hartley - nature photography; Westen Muntain - color reduction woodcuts

JUL. 5-28: John James Anderson - mixed media/installation; David Feltenberger - photography; D.B. Stovall - photography

AUG. 2-25: Mary Ott - polymer intaglios/screen-prints; Aylene Fallah - mixed media

AUG. 30-SEPT. 29: Janet Wheeler - mixed media assemblage; Helen Corning - acrylic on canvas; Gisele Nimic - collage/mixed media

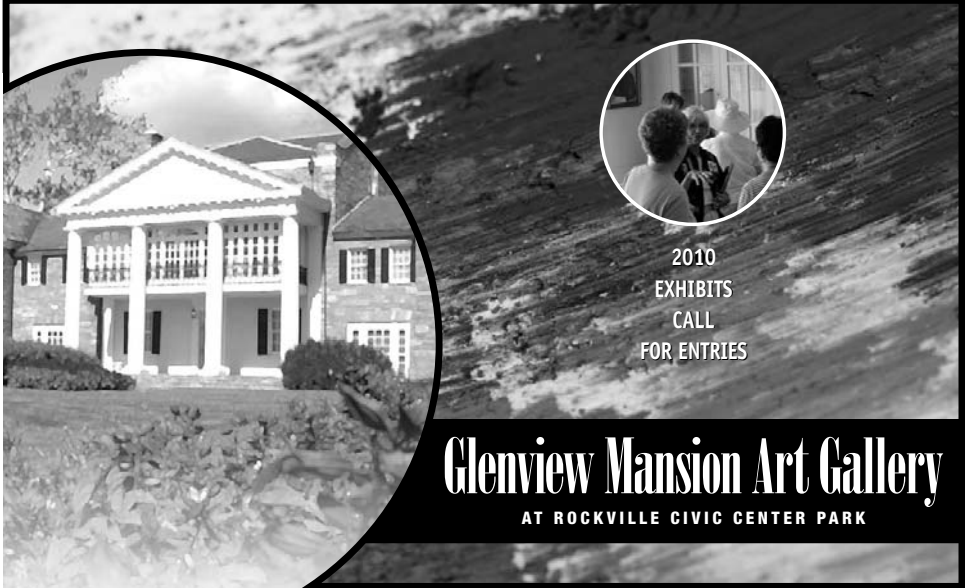
OCT. 4-27: Senior Artist Alliance - mixed media; Stuart Gluckman - B&W photography

NOV. 1-DEC. 1: Geraldine Czajkowski - mixed media on canvas; Yoshiko Ratliff - ceramics

DEC. 6-JAN. 5: Rockville Art League - mixed media Juried members show

Glenview Mansion Art Gallery at Rockville Civic Center Park
603 Edmonston Drive
Rockville, Maryland 20851

PRESORTED
STANDARD
U.S. POSTAGE PAID
ROCKVILLE, MD
PERMIT NO. 63



2010
EXHIBITS
CALL
FOR ENTRIES

Glenview Mansion Art Gallery
AT ROCKVILLE CIVIC CENTER PARK

The City of Rockville celebrates its commitment to the arts through programs that reflect the diversity and vitality of the community. It is with great pride that the Glenview Mansion Art Gallery continues to showcase the finest artists in the region.

● **ELIGIBILITY: OPEN TO ALL ARTISTS** living and/or working in Maryland, Washington, D.C. and Virginia. Note: Former Glenview Mansion Art Gallery exhibitors must wait 2 years before reapplying – i.e. 2008 gallery exhibitors may apply in 2010 for opportunities in 2011.

● **ENTRY REQUIREMENTS:** Complete the application form attached and return it with: images (slides or digital burned on CD-R or CD-RW), image list, resume and optional materials by 5 p.m. Friday, January 16, 2009. Enclose **PAYMENT of \$30 application/processing FEE** by check made payable to the "City of Rockville."

● **SELECTION PROCESS:** A juried selection process will be implemented through which all applications are reviewed by a panel of artists and art professionals. The panel will select artists and create exhibits to be placed into the 2010 calendar schedule by the gallery director. An exhibit may reflect selection of one or more applicants.

● **SELECTION PROCESS CALENDAR:** **Fall 2008:** Call for Entries for 2010 exhibits; **Jan. 16, 2009:** Application deadline delivery to Glenview Mansion by 5 p.m.; **March 2009:** notification to all artists; **April/May 2009:** selected artists contracted; **Jan.-Dec. 2010:** presentation of selected artists; **Fall 2009:** process begins for 2011 exhibits.

● **TERMS FOR EXHIBIT:** Display area is restricted to gallery walls and pedestals. Room installations must comply with restrictive house rules. (No nails are allowed in the gallery's plaster walls or hardwood floors. No painting of the walls is permitted.) All wall-displayed works of art must be suitably presented and equipped to be hung from the gallery's rod hanging system. A framed work with a secure wire on the back is preferred. Other presentation options, per the gallery director's approval are accepted. Gallery pedestals will be provided to meet most display needs for free-standing works. Transportation for delivery and pick-up of works of art is the responsibility of the artist(s). A hand truck is available to move artwork from the drop-off point to the gallery. Please note: gallery staff is not available to assist with delivery or removal of artwork. Installation of the works

of art is a joint responsibility of the artist and the gallery director. Works exhibited are subject to approval by the gallery director.

● **SALES:** The City of Rockville will receive a 20% commission on all sales. Sales must go through the gallery director. Works may be "not for sale" at the direction of the artist.

● **INSURANCE:** All works of art will be insured from theft and damage while on display for the duration of the exhibit in accordance with the City of Rockville policy: \$100,000 maximum per show, \$10,000 limit per individual artwork. It is recommended that works of art over \$5,000 be appraised prior to exhibiting in order to substantiate value for full insurance coverage.

● **PROMOTION:** Glenview Mansion Art Gallery Web site will showcase each exhibit at www.rockvillemd.gov/arts/exhibits.htm. The City of Rockville will also promote through: An opening reception, printed invitations/postcards, press releases to area media, as well as in City publications/calendars. The exhibit will be listed by the City of Rockville in *galleries* magazine.

● **GALLERY HOURS:** Monday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Tuesday & Thursday, 9 a.m.-9 p.m.; Opening Sundays, 1:30-3:30 p.m.; Closed official City holidays. During some regular gallery hours and many of the non-gallery hours, Glenview Mansion is used for special events, receptions, meetings, weddings, conferences, etc. The gallery is made available for Glenview Mansion guests at all of these events. Posted gallery hours guarantee front door access for the public.

● **EXHIBIT SCHEDULE:** Rockville Art League, as the founding organization of the art gallery in 1959, presents a members' juried art exhibit every May and December. The City of Rockville presents an annual Rockville Student Art Show in March.

● **FOR MORE INFORMATION:** Send questions directly to Julie Farrell, Arts Programs Specialist, email: jfarrell@rockvillemd.gov. View the City of Rockville Web site: www.rockvillemd.gov/arts/exhibits.htm. Call the City of Rockville, Department of Recreation and Parks, Arts Division: 240-314-8682.

Name of individual/group _____

of artists in group _____ Contact Person _____

Address _____ State _____ Zip _____

Work # _____ Home # _____

E-mail

Exhibiting space desired: ☐ Entire gallery ☐ Half gallery ☐ Third of gallery

Months available to exhibit: ☐ January ☐ February ☐ April ☐ June ☐ July

(check ALL appropriate boxes) ☐ August ☐ September ☐ October ☐ November

Exhibited artwork media _____

Title/Theme of exhibit _____

All entry forms must be accompanied by the following:

- **\$30 APPLICATION FEE:** by check and made payable to the "City of Rockville."

- **Images of your works of art:** 10 minimum/16 maximum images provided via slides or digital format burned onto a CD-R or CD-RW. All images will be projected for the selection panel. All images should be representational of your work proposed for the exhibit. **Slides:** All slides must be labeled with artist name and a number to correspond to slide list.

Digital: All images must be of high resolution, only .jpeg, .tiff, or .eps format is acceptable. CD must have your name on it to avoid any confusion during handling.

NOTE: All images per each application must be submitted in only one format all slides or all digital. Only still images will be presented to the selection panel no video accepted.

- **Image List:** Includes artist name, title of work, medium, year completed and dimensions of each artwork image submitted.

- **Resumé:** Of individual artist(s) or group applying for consideration.

- **Optional Materials:** To augment images (slides/digital) in application, other support materials may be submitted. These items will be reviewed by staff and made available to the selection panel.

- **Self Addressed Stamped Envelope:** For return of slides and all support materials.

- **Group applications** must include brief statement on processes to ensure quality and quantity of works of art to be displayed; e.g., panel/person to judge/curate.

APPLICATION DEADLINE: 5 p.m., Friday, January 16, 2009

MAIL/DELIVER completed application to: GLENVIEW MANSION ART GALLERY, Rockville Civic Center
Park, 603 Edmonston Drive, Rockville, MD 20851



● **GALLERY SPACE:** The accompanying floor plan denotes exhibition space in the Glenview Mansion Art Gallery. This second floor gallery is accessible by stairs and elevator. Exhibition space is restricted to Gallery Rooms 1,2,3,4, connecting hallways and two glass-enclosed porches. The total gallery wall space can easily accommodate 50-80 averaged sized wall pieces and/or a large number of free-standing works. All windows have protective UV film to prevent sun damage.